

MINUTES

Local Station Board Meeting of March 12, 2017
Aris & Carolyn Anagnos Peace Center
3916 Sepulveda Blvd, Culver City, CA 90230
Local Station Board (LSB) Meeting

I. Call to Order / Opening Business 10:34 a.m.

- a.) Roll Call Taken. Present are KPFK LSB Members Grace Aaron, Kenneth Aaron (Treasurer), Jonathan Alexander, Sandy Childs, Roberta Eidman, Stephen Frantz, Jaime Gomez (Chair), Jan Goodman, Steve Kaiser, Ismael Parra, Maggie LePique, Ali Lexa, Barbara Marbach, Reza Pour, Dorothy Reik, Myla Reson, Adam Rice, Mansoor Sabbagh, Paul Song, Fernando Velazquez, Sabina Virgo (Vice Chair), and Lisa Wong. Also present are LSB Secretary Michael Adler, KPFK General Manager Christine Blodale, and Sharon Brown.
- b.) LSB Excused absence request: Doug Kriegel and Ricardo Hernandez have requested excused absences. Excused absence requests approved by consensus.
- c.) Mansoor Sabbagh and Barbara Marbach agree to be time keepers.
- d.) A motion to approve the Local Station Board Minutes of 2/12/2017 was made and seconded and the minutes were approved by consensus.
- e.) A motion to approve the Proposed Agenda was made and seconded and the agenda was approved by consensus.
- f.) A motion to set time certain to recess the LSB to convene for Delegates Assembly at 12:00 p.m. was made, seconded, and passed by consensus.
- g.) A motion to set Time Certain to Adjourn the LSB at 2:00 p.m. was made, seconded, and passed by consensus.

II. Attempt to hold LSB Closed Session to Discuss Confidential LSB Matters

The public physically refused to leave for the closed session.

- a.) A motion to reconsider the agenda was made and defeated.
A motion was made and seconded to revise the agenda so as to consider having the personnel matter in open session. The opinions of four board members were heard: two for reconsidering the agenda and two against reconsidering the agenda. A roll call vote was taken and the motion was defeated with the following votes: Yes, to allow reconsideration of

the agenda = Jan Goodman, Steve Kaiser, Ismael Parra, Reza Pour, Adam Rice, Paul Song, Fernando Velazquez, Sabina Virgo, Lisa Wong; No, to not allow reconsideration of the agenda = Grace Aaron, Kenneth Aaron, Jonathan Alexander, Sandy Childs, Roberta Eidman, Stephen Frantz, Ali Lexa, Barbara Marbach, Dorothy Reik, Mansoor Sabbagh; Abstain Jaime Gomez and Myla Reson.

- b.) Failed attempt to clear the public for the scheduled closed meeting. Contrary to the LSB Chair's instructions, and at the urging of LSB member Adam Rice, former LSB member Sharon Brown, and others; the public refused to follow the Chair's instructions to clear the room for a required closed session.

III. Closing Business

The motion was made and seconded to adjourn. The motion passed with 6 yea and 2 Nay. The meeting was adjourned at 11:20 a.m.

After the meeting Sabina Virgo and Paul Song verbally resigned from the board.

Appendix A - Required Notices

Proper notice of this meeting was posted on the KPFK Calendar and at the Pacifica Calendar as required.

Appendix B – Delegates Assembly

The March 12, 2017 KPFK Delegates Assembly Meeting was cancelled after the March 12, 2017 KPFK Local Station Board Meeting was prematurely adjourned because of a disruption.

Appendix C – General Manager's Report to LSB

GENERAL MANAGER'S LOCAL STATION BOARD REPORT – MARCH 2017

PERSONNEL

Upon agreement with SAG/AFTRA and JONATHAN ALEXANDER we have retained his much needed services, thus returning him to full time. I cannot emphasize enough how much the station depends upon his knowledge base and availability and so we are happy to have him back maintaining and updating our computers, servers, phones and other critical technical resources.

Based on our urgent need to upgrade and maintain the KPFK website, along with supervision of our social media resources (Facebook, Twitter, Instagram, YouTube etc.) I am happy to also report that ALI LEXA will be brought back as our Webmaster. We hope to bring back the functionality of KPFK.org and thus generate more donations thru the site as was occurring prior to 2016. We will also launch focused campaigns thru the Text to Donate program for additional funding revenue.

BUDGET AND FINANCES

As of Thursday 03/09/2017, KPFK had \$321,474.35 in our Operating Administration account at Bank of America. The Savings Account had \$965.66. Please note that Payroll payment to National has been made since this report, along with \$18,414.50 for the 1st 50% of March Central Services.

KPFK WEB REPORT

On February 27th 2017, a former volunteer hacked into the Official KPFK Facebook and Twitter accounts. He deleted all other administrators and blocked over 50 users from posting or commenting on the site. This individual proceeded to post urgent warnings that KPFK was planning on cancelling all Spanish language programming which is simply NOT true. The damage this fabrication caused cannot be understated.

He also posted personal and confidential information on the KPFK page, putting the foundation in possible legal jeopardy. After a difficult process which lasted over one week we were able to finally regain control of the Facebook page. We removed the libelous and defamatory posts that the individual had made. We have also secured KPFK's Twitter accounts.

Manager's Note: In regards to regaining control again over our FB and Twitter accounts, I would like to personally thank those who worked so hard to restore our social media pages back to the station's control. This took place during an intense transitional time and we were also in a fund drive so their dedication to the station and hard work on this is duly noted and appreciated.

The KPFK website, live stream and archives have been restored somewhat to their former states of functionality. The online shopping cart will be going through a complete overhaul, as will the main website and website practices. After much difficulty we have also been able to secure access to KPFK's DNS name servers and other accounts that were made unavailable to the current web administrators.

As of the writing of this report, hacking attempts into KPFK accounts appear to be continuing.

A successful test run of Pacifica's new Text to Pledge system was run on March 2nd 2017 during an emergency day of National Fund Raising for Pacifica. The app brought in well over \$55,000 during the day of pledging. KPFK is now in the process of implementing our very own TTP system which will be up and running soon.

The KPFK online services were in need of serious repair and restoration. Corrections were made on the website, webstream, online archives and web commerce administration.

OPERATIONS

Per our Chief Engineer Stuart Landau there is nothing unusual to report from engineering. All has been working properly. He made a transmit site visit in Malibu on Thursday 03/09 and to the main transmit site on Mount Wilson on Friday 03/10; both are routine.

ENGINEERING

No major problems to report as of today but Jonathan completed our change over from Jive Communications by extending our office network to the phone room providing a savings of approx \$500 a month (\$6000 per year). This improved the sound quality of our phones and thus calls were processed more efficiently.

FEB/MARCH FUND DRIVE

The February/March fund drive had a stated budget goal of \$495,000 by the previous management. I am happy to report that we surpassed that amount by approx 25% raising an additional \$123,000 over our goal for a grand total of **\$618,282!**

The paid and volunteer staff, programmers and phone room volunteers were all so amazing and worked together as a team thru this drive and the energy and enthusiasm picked up exponentially in the last few days.

The station also hosted (led by the incredible direction of PRA's Mark Torres) the one day national emergency drive and in our phone room we took in over \$83,000. More was made in the TXT to Donate system (over 55K). All who participated should be congratulated on a job well done.

PROGRAMMING DEPT. PREPARED BY ALAN MINSKY

Two major things to report from the KPFK Programming Department:

1. We had the most successful fund drive in a while
2. We had two significant programming changes

Per the fund drive, we had excellent showings from many shows, though our old stalwarts Sojourner Truth and Background Briefing lead the way in their own hours. Overall, however, Christine Blosdale's shows again raised the most money. (Your humble iPD also had a strong fund drive as well, pitching on a multiplicity of shows). The final week was boosted by two events of note: the return of Roy Tuckman to his six hour overnight shift, which proceeded to raise a lot of money; and the incredible day of national Programming that was anchored from KPFK's studios, and lifted everyone's spirits due to its amazing success.

Per the programming changes, as noted above veteran programmer Roy Tuckman was returned to his longtime hours (Midnight to 6AM. four nights a week). This meant the proliferation of shows that were grouped under the heading "Safe Harbor" did end their current run in their timeslots. Currently, the programming department is in negotiations with a number of the shows (representing roughly half of the Safe Harbor hours); both to have them continue as podcasts, and in some cases to negotiate new airtimes for the shows in question. We thank all of the Safe Harbor programmers for their contributions.

The second programming change actually commences this upcoming week, and that is the return of Sonali Kolhatkar's show (now called Rising Up) to its longtime five day a week "strip" in the 8am hour. This means that Nana Gymfi's and Sister Charlene Muhammad's 8am shows will no longer air in the 8am hour Wednesday through Friday. Sister Charlene Muhammad will continue as a KPFK programmer as a leading member of the Liberated Sisters team; as well as a contributor to KPFK's news team. While Nana Gymfi is taking a break for now; it is the expressed desire of KPFK management for her to return as a KPFK programmer in the coming weeks or months – we have been in negotiation with Ms. Gymfi on this matter.

Lastly, to dispel a wide-spread rumor: KPFK is not removing its Spanish Language Programming. This rumor, no doubt, spread because the week-day Spanish Language block was pre-empted for the final week of the fund drive, which coincided with the return of Roy Tuckman to the overnight shift and the end of Leslie Radford's tenure as General Manager. However, this was merely a coincidence; as the decision to pre-empt Spanish Language Programming for the final week of the drive was made days before.

To reiterate, Spanish Language programming remains on KPFK in exactly the same configuration as before the recent fund drive. Furthermore, KPFK's annual 24-hour-long day of Spanish Language programming, March 25, is coming up soon – less than two weeks from now!

OUTREACH, FUNDRAISING, DEVELOPMENT – PREPARED BY MAGGIE LEPIQUE

Below is a list of our upcoming media sponsorships as provided by Maggie Lepique

Media Sponsorships for Jan-Feb-March 2017

Carmen Lundy Live @ The Jazz Bakery Moveable Feast 1-13-17

Willie Jones III Live @ The Jazz Bakery Moveable Feast 1-21-17

Gold Partnership \$500 (includes both shows) (paid)

The Jazz Bakery continues its Moveable Feast series with the Carmen Lundy Quintet Soul to Soul featuring Kendrick Scott on drums and Jeff Parker on guitar. Friday, January 13th at 8 pm at Zipper Hall at the Colburn School in downtown Los Angeles. Tickets and info at Jazz – Bakery - dot - org or call (800) 838-3006 ext. 1.-that's (800) 838-3006 ext. 1.

KPFK is a proud Media Partner of the Jazz Bakery Moveable Feast Series 2017!

The Jazz Bakery presents drummer Willie Jones the 3rd and his band Straight Swingin' with Eric Reed on piano, "Teo" Avery on saxophone and Gilbert Castellanos on trumpet, Saturday, January 21st at 8 pm at

the Moss Theater in Santa Monica. Tickets and info at Jazz – Bakery - dot - org or call (800) 838-3006 ext. 1.-that's (800) 838-3006 ext. 1.

KPFK is a proud Media Partner of the Jazz Bakery Moveable Feast Series 2017!

Ladysmith Black Mambazo @ The Barclay 1-19-17

First time ever KPFK has partnered with The Barclay in Irvine, great outreach for us in the OC area (KPFK's logo is prominently displayed)

<http://www.thebarclay.org/events-details.asp?n=explore-events&n1=&n2=&refId=882C84C4-F475-4693-A9DD-05D11135B2C9>

Gold Partnership \$500 (paid)

The Irvine Barclay Theatre presents the legendary singing group Ladysmith Black Mambazo on Thursday, January 19th @ 8pm. The Grammy Award winning ensemble will perform songs in the intricate rhythms and harmonies of their native South Africa tradition at the Barclay Theatre located at 4242 Campus Drive, in Irvine CA. For tickets and more information go to KPFK.org

KPFK is a proud Media Partner of Ladysmith Black Mambazo LIVE at the Irvine Barclay Thurs. Jan 19th @ 8pm.

The Blind Boys of Alabama Live at Pepperdine 1-28-17

Gold Partnership \$500 (paid)

The Lisa Smith Wengler Center for the Arts at Pepperdine University presents an exceptional mix of unique, innovative, and diverse performances from September through April each year. Kicking off the New Year, Center for the Arts presents the living legends and modern-day innovators of gospel music, The Blind Boys of Alabama in the intimate Smothers Theatre on Saturday, January 28 at 8pm. The Blind Boys' live shows are roof-raising musical events that appeal to audiences of all cultures. They are not just gospel singers borrowing from old traditions; the group helped to define those traditions in 20th century and almost single-handedly created a new gospel sound for the 21st. For more information call 310-506-4522, that's 310-506-4522 or kpfk.org KPFK is a proud Media Partner!

Jazz Bakery Promotions Jan-Feb 2017

Diamond Partnership \$750 check received (\$250 paid)

[DOBET GNAHORE](#)

Saturday, February 18, 2017 at 8:00PM

Diamond Partnership \$1,000 (payment pending)

Pan African Film Festival

Baldwin Hills Crenshaw Plaza's Rave Cinemas, 4020 Marlton Ave., Los Angeles

February 9th- 20th 2017

Gold Partnership \$500 (payment pending)

February 23rd 2017 Red Nation Film Festival's Native Women in FILM

(Community Partnership)

Festival celebrates documentaries made by and/or about American

Indian & Indigenous Women, in Standing Firm with Standing Rock. WE ARE DELIBERATE and WE ARE NOT AFRAID. The event will have all day screenings - starting at 2:30, Meet & Greet, Red is Green Carpet, Native Women Write Conversation Series [panel]. Opening night will feature the film FIRST DAUGHTER AND THE BLACK SNAKE, Environmentalist Winona LaDuke, Director Keri Pickett, along with panel, presented by Red Nation Television Network, Hosted at

Laemmlle Monica Film Center, 1332 2nd St | Santa Monica, CA | 90401.

Details about this and other screenings available by calling 818-665.5753 & 818-854-6078.

More information at [KPFK.org](http://kpfk.org) KPFK is a proud media sponsor.

<http://nativewomenfilmtv.com/purchase-tickets/>

626 Golden Streets

Platinum Partnership \$750 (payment pending)

626 Golden Streets Sponsors and Vendors:

626 Golden Streets: March 5th, 2017 from 9am - 3pm.

NOURA MINT SEYMALI Gold Partnership \$500

CalTech - Beckman Auditorium Friday, March 10, 2017 7pm

www.events.caltech.edu

Los Angeles Women's International Film Festival (Gold Partnership \$500) Celebrates Centerpiece Feature About Scout AND Its 2017 Program of Features, Documentaries, Shorts and Conversations March 23-26, 2017-The 13th annual Los Angeles Women's International Film Festival opens on Thursday, March 23 at 8pm at the Regal Cinemas at LA Live in Downtown Los Angeles. Launched with a Gala and benefit screening of The Drowning, the program continues through Sunday, March 26, with features, documentaries, shorts, as well as panels and case studies that educate audiences about content development and distribution. This year's centerpiece film About Scout, directed by Laurie Weltz and produced by Beverly Gordon, screens on Saturday, March 25 at 8:30p.

MCLM (Community Partnership)

MCLM TO PRESENT AZAR LAWRENCE AT THE DOUBLE M JAZZ SALON

The Mayme A. Clayton Library & Museum

4130 Overland Avenue

Culver City, CA 90230

CONTACT: Steve Isoardi steven.isoardi@yahoo.com

(626) 795-9583

On Sunday, March 26th at 2 p.m., The Mayme A. Clayton Library & Museum, located at 4130 Overland Avenue in Culver City, will present another of the late Mimi Melnick's Double M Jazz Salons. The much-anticipated concert will feature prolific saxophonist, composer and bandleader, Azar Lawrence.

Forthcoming and pending Partnerships

Veg Fest 2017 [see flyer on next page]

APRIL 30TH, 2017

10:30AM - 6:30PM

Contact: Billy Hulting Director/Producer VegFest Los Angeles

818-481-0148

billy@vegfestla.org

www.vegfestla.org

Indian Film Festival April 5-9 2016 Regal LA Live (Community partnership)

Don't miss the 15th annual Indian Film Festival of Los Angeles, the premiere showcase of groundbreaking Indian cinema. Taking place April 5-9 at Regal LA Live, this year's line-up features exciting, award-winning new work from Indian filmmakers around the world, and features more female filmmakers than ever before. For the full line-up and tickets, visit www.indianfilmfestival.org

Grand Performances (spoke with GP today 3-10-17) Announcements will be made late April about the Summer Season, that sounds AMAZING! LA Phil/Hollywood Bowl Skirball Cultural Center 7TH & Fig Downtown Summer Concerts And much more..



I would like to thank Barry Brooks, Ali Lexa, Maggie Lepique, Jonathan Alexander, Terry Guy, Alan Minsky and Stuart Landau for their assistance in filing this report. And I would also like to thank the staff and volunteers who have come to me and spoken incredibly kind words of support and encouragement for the health and well being of the station and network as a whole.

While my time as interim General Manager will be short, I will forever be moved by the amount of support and assistance I have received from these truly talented and gifted human beings. I believe KPFK actually has a chance at a bright future and under new permanent management could very well thrive and be around for generations more to come.

Humbly in service...

Christine Blodale
interim General Manager, KPFK 90.7FM
cblosdale@kpfk.org